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The Tzolkin--Mayan Calendar Board

Imix	croc	1	8	2	9	3	10	4	11	5	12	6	13	7
Ik	wind	2	9	3	10	4	11	5	12	6	13	7	1	8
Akbal	night	3	10	4	11	5	12	6	13	7	1	8	2	9
Kan	lizard	4	11	5	12	6	13	7	1	8	2	9	3	10
Chicchan	snake	5	12	6	13	7	1	8	2	9	3	10	4	11
Cimi	death	6	13	7	1	8	2	9	3	10	4	11	5	12
Manik	deer	7	1	8	2	9	3	10	4	11	5	12	6	13
Lamat	rabbit	8	2	9	3	10	4	11	5	12	6	13	7	1
Muluc	water	9	3	10	4	11	5	12	6	13	7	1	8	2
Oc	dog	10	4	11	5	12	6	13	7	1	8	2	9	3
Chuen	monkey	11	5	12	6	13	7	1	8	2	9	3	10	4
Eb	grass	12	6	13	7	1	8	2	9	3	10	4	11	5
Ben	reed	13	7	1	8	2	9	3	10	4	11	5	12	6
Ix	jaguar	1	8	2	9	3	10	4	11	5	12	6	13	7
Men	eagle	2	9	3	10	4	11	5	12	6	13	7	1	8
Cib	vulture	3	10	4	11	5	12	6	13	7	1	8	2	9
Caban	quake	4	11	5	12	6	13	7	1	8	2	9	3	10
Etnab	flint	5	12	6	13	7	1	8	2	9	3	10	4	11
Cauac	storm	6	13	7	1	8	2	9	3	10	4	11	5	12
Ahau	lord	7	1	8	2	9	3	10	4	11	5	12	6	13

Assimilation days	Period of reflection and contemplation, focus on the now.
Burner days	Group energy. Let off steam and frustration.
Manifestation portals	Prayers are answered, affirmations confirmed. Channel or dowse.
Intention portals	Pray, conduct rituals, send thanks and offerings.

Tzolkin Meanings

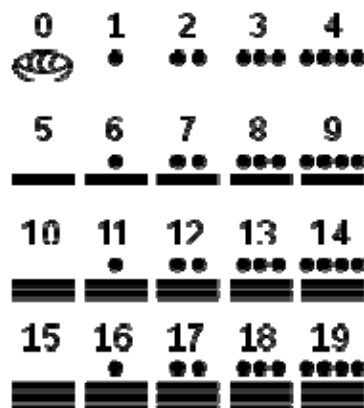
Days numbered 1 are good for starting projects, especially those which relate to that day-sign's energy. This is the start of a trecena and the energy carries over until the next 1.

Days numbered 2-4 are low-energy days. The energy may be muted. These are days of contemplation and stillness rather than action.

Days numbered 5-9 are balanced. The energy is palpable. These are optimal days of action and work.

Days numbered 10-12 are high-energy days. The energy may be overwhelming. These are also days of action, but cautious action—it's easy to lose control and do too much.

Days numbered 13 are high-energy days and also time to end projects in a frantic final burst.



Cipactli/Imix (Crocodile/Crocodile) (East, Fire, Red)



Red: The crocodile upon whose back the Earth rests represents Mother Earth and all those who love, nurture, protect, and provide for us.

Black: The crocodile carries the weight of the world, with too much responsibility and not enough gratitude for its service. It overprotects, smothers, takes away power, and punishes.

Ehecatl/Ik (Wind/Wind) (North, Earth, White)



Red: As the Breath of the Divine, the wind carries the words of the Creator, which can inspire or sanctify. The wind represents all aspects of communication.

The secondary meaning is the Tree of Life, which represents grounding, being connected to the Earth (Imix) and the Source (Aha).

Black: The wind's words can harangue or destroy, and bring miscommunication, disagreements, and a need for compromise. The Tree can point to a need for grounding due to spaciness and lack of focus.

Calli/Akbal* (House/Dark) (West, Air, Blue)



Red: The dark cave of transformation (Cimi) can be a womb or a cocoon, signifying a state of readiness and a willingness to change. It is a place to be alone, to plan, to heal, to grow. The darkness must be accepted and integrated into your house, not rejected. Akbal is the safest place: home, hidey-hole and security blanket.

Black: The heavy, dragging darkness causes stagnation. It represents hiding in a darkened house and licking your wounds, instead of moving forward. The rejected parts of you try to make their voices heard. Overwhelming feelings of insecurity and doubt can cause inertia.

Cuetzpallin/Kan (Lizard/Seed) (South, Water, Yellow)



Red: The seed of infinite possibilities, the muse, and all the ideas waiting to be put onto paper or into action, represent inspiration; while the lizard brings fertility, expansion and growth.

Black: Being overwhelmed with possibilities results in creative block, boredom and mediocrity. If you remove too many options, you block the flow of creation through you.

Coatl/Chicchan* (Snake/Snake) (East, Fire, Red)



Red: The serpent is the k'ultaniini (kundalini) power coiled at the base of the spine, the energy of enlightenment in the prepared mind. It symbolizes living up to potential.

Black: Too much energy can cause insanity in the unprepared mind. It represents not taking the proper steps, rushing to completion, ignoring the journey, failing to reach your potential and wasting energy, talent and resources.

Miquiztli/Cimi* (Skull/ Death) (North, Earth, White)



Red: Cimi is raw transformation (Akbal is the place where transformation happens) and describes the act of changing from one state to another with no judgment on the value of the change.

Black: The skull reflects fear of change and the unknown; cessation of movement, energy and ideas; death.

Mazatl/Manik* (Deer/Hand) (West, Air, Blue)



Red: Both the helping hand and the tool it grasps represent divine assistance and synchronicity; also any object or system that can improve a person, a situation, or the world. The hand is always extended, but not always acknowledged. The deer

symbolizes the contradiction of the hunter who must pursue the deer to eat, but must also ensure the continuation of the deer species.

Black: Failure to extend gratitude to those who help you slows the journey down life's path. Ignoring the helping hand, or failure to extend your hand to another holds you, and others, back. The deer is a karmic warning to manage resources wisely or exhaust them to the detriment of all.

Tochtli/Lamat* (Rabbit/Star) (South, Water, Yellow)



Red: The star, the planet Venus, is the guiding star of astrology and other divination methods; it is an oracle, also represented by the rabbit in the moon. Rabbits embody indulgence; be self-first, not selfish, and indulge.

Black: The star warns of looking for answers outside yourself, giving away your power to others, and inflicting unwanted or inappropriate interference in another's life. The rabbit symbolizes drunkenness, debauchery, overindulgence, wastefulness, greed, and taking more than a fair share.

Atl/Muluc (Water/Water) (East, Fire, Red)



Red: Water represents emotions. The Aztec glyph is water contained in a canal—emotion under artificial control. The Mayan glyph shows a portal of transformation. Unlike the gradual transformation of Akbal, the portal of Muluc transforms instantly. Portals of transcendence are not for everyone; they require a high degree of trust and an element of surrender.

Black: Keeping emotions bottled up results in a controlling, overbearing and artificial personality to which others respond poorly, and highlights a lack of trust in the universe, self and others. Setting too many rules and laws limits free action and speech.

Itzcuintli/Oc (Dog/Dog) (North, Earth, White)



Red: The dog is a spirit guide, guardian angel, totem animal, human angel or any combination of these. Some entities watch over humanity constantly and others during a specific period. Oc helps in many forms.

Black: The dog warns of failure to recognize help (including the tools of Manik) and not heeding advice from the wise (Men), and symbolizes preconceived ideas, stereotypes and judgments that limit experiences.

Ozomatli/Chuen (Monkey/Monkey) (West, Air, Blue)



Red: The monkey represents being different, looking at situations from a unique point of view, having a sense of humor and finding the fun in every situation. Kan supplies the ideas, but Chuen is raw creativity and the drive and capacity to create. The Aztec god of artists was represented as a monkey.

Black: The monkey warns of a too-serious or too-comfortable life, lacking spice, fun and wonderment. It's time to experiment or try something new and different.

Malinalli/Eb* (Grass/Road) (South, Water, Yellow)



Red: The Aztec glyph depicts the twisted grass of karma growing from a jawbone. Most people are bound with sticky strands of karma. Karma says "I love you if—" or "I love you because—" while freedom simply says "I love you." The road is the path of life or any other journey.

Black: Explore the false obligations that constrain you. Others' opinions matter too much. Excessive worry about what others think and need leaves no room for your own growth. Conditional or judgmental love destroys relationships. The path shows a focus on endings instead of the many ways to get there.

Acatl/Ben* (Reed/Reed) (East, Fire, Red)



Red: The pathfinder explores new places: climb the mountain to find out what's on it and then report back to reveal the path (Eb) to get there. Share your knowledge. The reed bundle also represents the Akashic Records, where all knowledge is stored and accessible for those who know how to seek it.

Black: The reed warns against learning for the sake of learning, instead of using or sharing the knowledge; and hoarding information, goods or money, thereby stopping the flow of abundance. It also represents harmful experimentation and bad science.

Ocelotl/Ix* (Jaguar/Jaguar) (North, Earth, White)



Red: The Jaguar Shaman is in tune with the self, nature and the Divine, and represents both science and magic, for magic is merely science that's not understood yet. The harmonious use of outside forces can affect change on many levels.

Black: Nature or natural energies that have been, or are being, abused indicate a disconnection from nature and/or the Divine, and disassociation from self and peers.

Cuauhtli/Men* (Eagle/Eagle) (West, Air, Blue)



Red: The eagle represents applied wisdom and knowledge, and works with the information Ben discovers. The eagle may represent a person who is wise in all things, or just someone with knowledge in a specific topic or field.

Black: Information is being withheld from those judged unworthy or not ready to accept it, or the inner voice of wisdom is being ignored. Tidy classification of knowledge and people may be constricting your mind.

Cozcacuauhtli/Cib (Vulture/Vulture) (South, Water, Yellow)



Red: The vulture is the cosmic cleanser who removes the excess karma of Eb. Vultures eat everything, leaving the world clean. They may look and smell

repugnant but they ensure the survival of all.

Black: The vulture shows you pollution and pestilence, all things that clog, ensnare and destroy, and warns that part of your world, body or home is ill-kempt or polluted (drugs, alcohol, poor nutrition, dirt). Look at what others *do*, not how they look, smell or dress, to see into their hearts.

Ollin/Caban* (Incense/Earthquake) (East, Fire, Red)



Red: Unlike Muluc, which represents voluntary change, the earthquake demonstrates involuntary upheaval. Destruction of the old creates a raw place that requires shaping, offering the opportunity to emerge completely different. Whereas Ik carries the words of the Divine to humanity, the incense of Caban carries affirmations, vows and prayers to the Divine.

Black: Words and intentions are at cross-purposes, limiting or prohibiting manifestation. Joking or half-meant words can carry the seeds of unpleasant repercussions, so practice impeccable speech. The incense also shows a lack of faith in others and all that is outside oneself.

Tecpatl/Etznab (Flint Knife/Knife) (North, Earth, White)



Red: The flint knife represents sacrifice. In order to allow anything new in, something else must leave to open a space. Energy exchange, balance, choices and decisions highlight a situation that can go either way.

Black: The knife symbolizes a period of indecision when there are not enough elements in place to make a choice. It also indicates a lack of gratitude for services rendered, or improper compensation; someone wants something for nothing. If your desires don't manifest, it is because there is no space for them, so let something else go.

Quiahuitl/Cauac (Rain/Storm) (West, Air, Blue)



Red: The rainstorm represents the duality of gifts from the Divine. Rain may help crops grow or it may drown them, according to the divine plan. Blessings are always available to those who ask (Caban) and make space (Etznab) for the new energy.

Black: The rain represents greed and selfishness, thinking that "if one is good, three must be better," a mindset that causes accidental overdoses, poisonings and addictions. The rainstorm warns of someone presuming to know the mind of the Divine, or always questioning instead of accepting.

Xochitl/Ahau (Flower/Lord) (South, Water, Yellow)



Red: The lord symbolizes the highest and best that can be attained. Just as the flower is the most beautiful part of the plant, Ahau showcases humanity's inner divinity and highest achievements. Whereas Chicchan shows the path to enlightenment, Ahau is enlightenment itself.

Black: The flower lord symbolizes a lack of expectations, characterized by indifference and apathy, which can lead to low standards or no standards at all. It warns against neglecting the divine spark inside, which can lead to feeling that life isn't worth living and that nothing matters.

**People born under these daysigns have coyopa, the lightning in the blood, which means they can be shamans or daykeepers.*

Day Types

Four types of special days—manifestation portals, intention portals, burner days, and assimilation days—are also part of the sacred calendar. I have noticed that, like the full and new moons, the energy of these special days tends to spread out over the surrounding days—about half a day on either side.

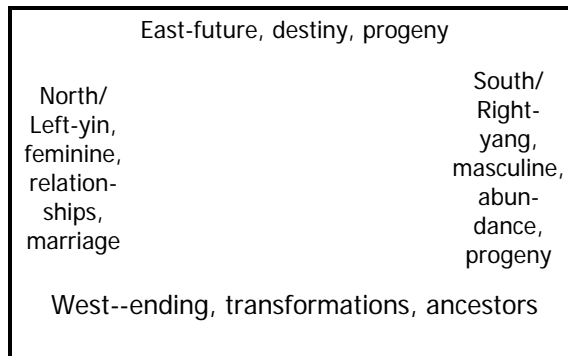
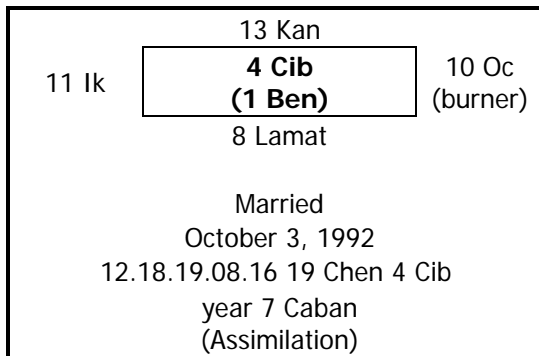
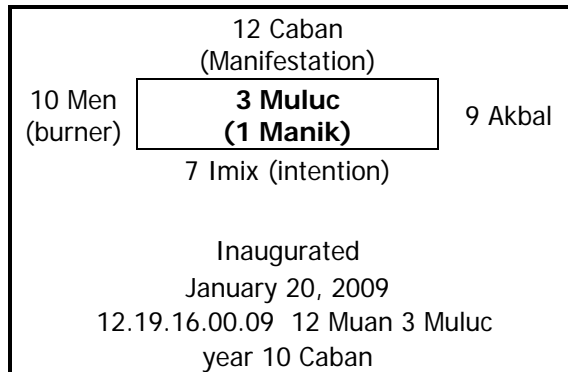
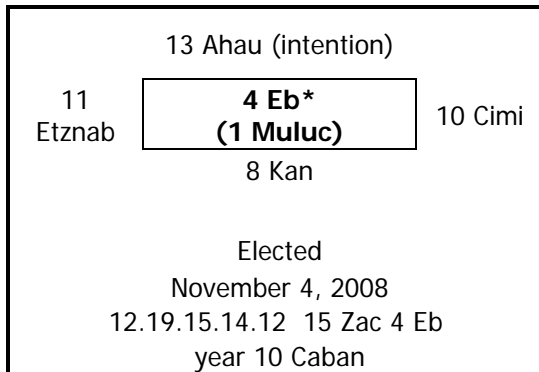
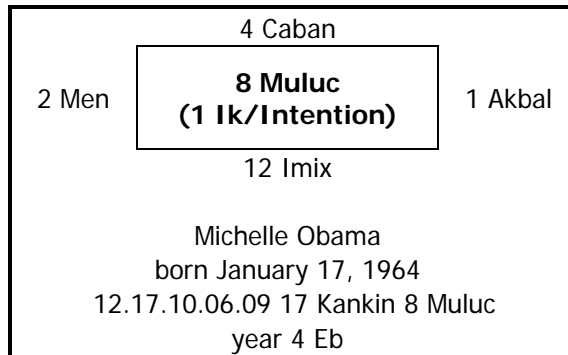
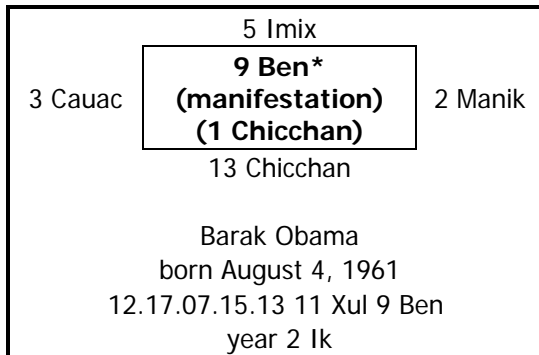
The 26 portal days in the first half of the sacred calendar are **manifestation portals**. On these days, look for your prayers to be answered and your affirmations confirmed, and be on the lookout for nudges or winks from your spirit guides. If you channel, scry or dowse, these are optimal days to get information. These are also good days to meditate on any questions or problems. On manifestation days, the energy flow is coming from the spiritual (the other side of the veil) to the physical world.

The 26 portal days in the second half of the sacred calendar are **intention portals**. The energy is flowing from the physical world through the veil to the spiritual. These are the days to pray, cast spells, conduct rituals, send thanks and offerings, make requests, and basically set up whatever to you want to manifest during the next sacred cycle.

The 16 **burner days** are scattered throughout the sacred calendar. The intense energy of these days tends to touch people in groups. These are good days to have a party and to let off steam and frustration. Sometimes world events happen on or near burner days, such as the capture of Saddam Hussein.

Assimilation days are the 20-day central spine of the sacred calendar, the rod around which the days turn. The energy is switching from manifestation to intention. This is a period of reflection and contemplation. Take into yourself everything you have received over the last 120 days, and see if it is what you wanted. If not, you will have 120 days (and 26 intention portals) to readjust your request. If so, then think about moving to the next level of your existence, the next stop on the road of life, and what you need to do to get there. These are also good days to focus entirely on the “now” (not anger at the past or worry about the future), to accept where you are unconditionally, which also helps lay the foundation for your next project.

Tree of Life Mandalas for Barak Obama



Tree of Life Mandala

East=future, destiny, progeny		
North/left=feminine, yin, relationships, marriage	Main Daysign	South/Right=male, yang, abundance, all living family
West=ending, transformations, ancestors, past		

if Imix then W=Ben E=Muluc S=Men N=Manik
 if Ik-Wind then W=Ix E=Oc S=Cib N=Lamat
 if Akbal-Dark/House then W=Men E=Chuen S=Caban N=Muluc
 if Kan-Lizard then W=Cib E=Eb S=Etnab N=Oc
 if Chicchan-Snake then W=Caban E=Ben S=Cauac N=Chuen
 if Cimi-Death then W=Etnab E=Ix S=Ahau N=Eb
 if Manik-Deer then W=Cauac E=Men S=Imix N=Ben
 if Lamat-Rabbit then W=Ahau E=Cib S=Ik N=Ix
 if Muluc-Water then W=Imix E=Caban S=Akbal N=Men
 if Oc-Dog then W=Ik E=Etnab S=Kan N=Cib
 if Chuen-Monkey then W=Akbal E=Cauac S=Chicchan N=Caban
 if Eb-Road/Grass then W=Kan E=Ahau S=Cimi N=Etnab
 if Ben-Reed then W=Chicchan E=Imix S=Manik N=Cauac
 if Ix-Jaguar then W=Cimi E=Ik S=Lamat N=Ahau
 if Men-Eagle then W=Manik E=Akbal S=Muluc N=Imix
 if Cib-Vulture then W=Lamat E=Kan S=Oc N=Ik
 if Caban-Quake then W=Muluc E=Chicchan S=Chuen N=Akbal
 if Etnab-Knife then W=Oc E=Cimi S=Eb N=Kan
 if Cauac-Storm then W=Chuen E=Manik S=Ben N=Chicchan
 if Ahau-Lord/Flower then W=Eb E=Lamat S=Ix N=Cimi

If 01 then w=05 e=10 s=07 n=08
 If 02 then w=06 e=11 s=08 n=09
 If 03 then w=07 e=12 s=09 n=10
 If 04 then w=08 e=13 s=10 n=11
 If 05 then w=09 e=01 s=11 n=12
 If 06 then w=10 e=02 s=12 n=13
 If 07 then w=11 e=03 s=13 n=01
 If 08 then w=12 e=04 s=01 n=02
 If 09 then w=13 e=05 s=02 n=03
 If 10 then w=01 e=06 s=03 n=04
 If 11 then w=02 e=07 s=04 n=05
 If 12 then w=03 e=08 s=05 n=06
 If 13 then w=04 e=09 s=06 n=07

Tree of Life Mandala Reading

East-future, destiny, progeny

North/Left-yin, feminine,
relationships, marriage

Main Daysign

South/Right-yang, masculine,
abundance, progeny

Trecena Ruler

West--ending, transformations, ancestors

Name/Event: _____

Gregorian Date: _____

Long Count/Haab/Tzolkin: _____

0 Pop year: _____

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North/Left-yin, feminine,
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South/Right-yang, masculine,
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Trecena Ruler

West--ending, transformations, ancestors

Name/Event: _____

Gregorian Date: _____

Long Count/Haab/Tzolkin: _____

0 Pop year: _____

For all daysigns, note if they are also special days (manifestation, intention, assimilation or burner) and if they have coyopa.